

ROBERT PAYTON

FILM DIRECTOR / DOP



Robert Payton has been working in the Film & Television industry for 25 years. Following 2 years at film school, he worked as a lighting cameraman, and latterly a director on the staff of the BBC Film Studios in Ealing, London. There his credits included films for documentary, Music, Drama, and Light Entertainment programmes.

Since leaving the BBC, he has worked both as a director and director of photography, concentrating on commercials, and travel / documentary areas. His programme credits for British television include: Great Journeys, , Arena, Great Railway Journeys, Global Sunrise, Under the Sun, Forty Minutes, and Network First. In the USA his work has been screened on PBS, A&E, NBC, Fox, Discovery, Biography Channel, The History Channel, & BBC USA. He has shot several hundred commercials for UK, Europe, and US Markets

His open and unflappable temperament make him the perfect choice when filming with high profile celebrities, or challenging environments. He has a proven track record in this area and has worked with celebrities as varied as Mel Gibson, Roseanne Barr, George Clooney and David Beckham.

Robert has been involved in numerous award winning advertising campaigns for blue chip companies like Volkswagen, Sainsburys, ASDA [Wal-Mart] McDonalds, British Telecom and General Motors. He was a finalist for the Cinematography award from the BTAA, and winner of The Creative Circle pencil for cinematography and an anti domestic violence campaign. His Documentary on Mel Gibson won the Best Documentary Award at the New York Film and Television Festival.

He also has a growing reputation for food and tabletop cinematography using the latest digital formats including Phantom HD, Arri D21, Alexa, Canon 5D and RED One. He joins the short list of filmmakers approved to work with Nestle, Kraft Foods, Mc Donalds, Premier Foods and Cereal Partners.

He is equally comfortable shooting on Film or Digital and has shot in over 50 countries worldwide. Rob has a passion for all things culinary, and manages to maintain a UK and FAA pilot's licence.

Dividing his time between South Africa & the UK he maintains a client base both domestically and internationally.